

THE COLONNADE

The Official Student Newspaper of Georgia College



News

Super Tuesday

Sports

Equestrian Team

A&E

Battle of the
praise bands

A&E

Rapanui's last
show

Satire

Giant ants have
taken over Milly



About This Issue...

This issue has stories that answer your most pressing questions about Super Tuesday, worship bands on campus, sports profiles and what the deal is with all of the international athletes. It's

pretty cool. Check out the Arts and Entertainment section for information about praise bands, Rapuni and a movie review, all of which you don't want to miss. There are a bunch of international student

athletes and the Sports section has profiled them. News has all that you should know about the presidential candidates and our SGA. Join us for pitch on Wednesdays in The Colonnade office.

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stuff overheard on campus

Hello, it's me.

Where is gcsunation?

Praises for being in bed by nine!

I'm going outside to play my uke and I wish soeone would come sit with me.

This is the best wallpaper I've ever had.

Pooping is the highlight of my day.

'Poop nuggets' sounds way worse than shit, f**k, b***h or anything else. It makes me cringe.

Follow Us
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This past week some staff members got invited to speak at the national Associated Collegiate Press conference in Los Angeles. We spoke about the changes that the paper has undergone and how we hope to further the success of the paper. It was a great experience.

THE COLONNADE NEEDS EDITORS!

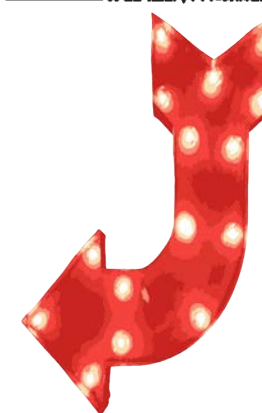
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Volume 92
No.21

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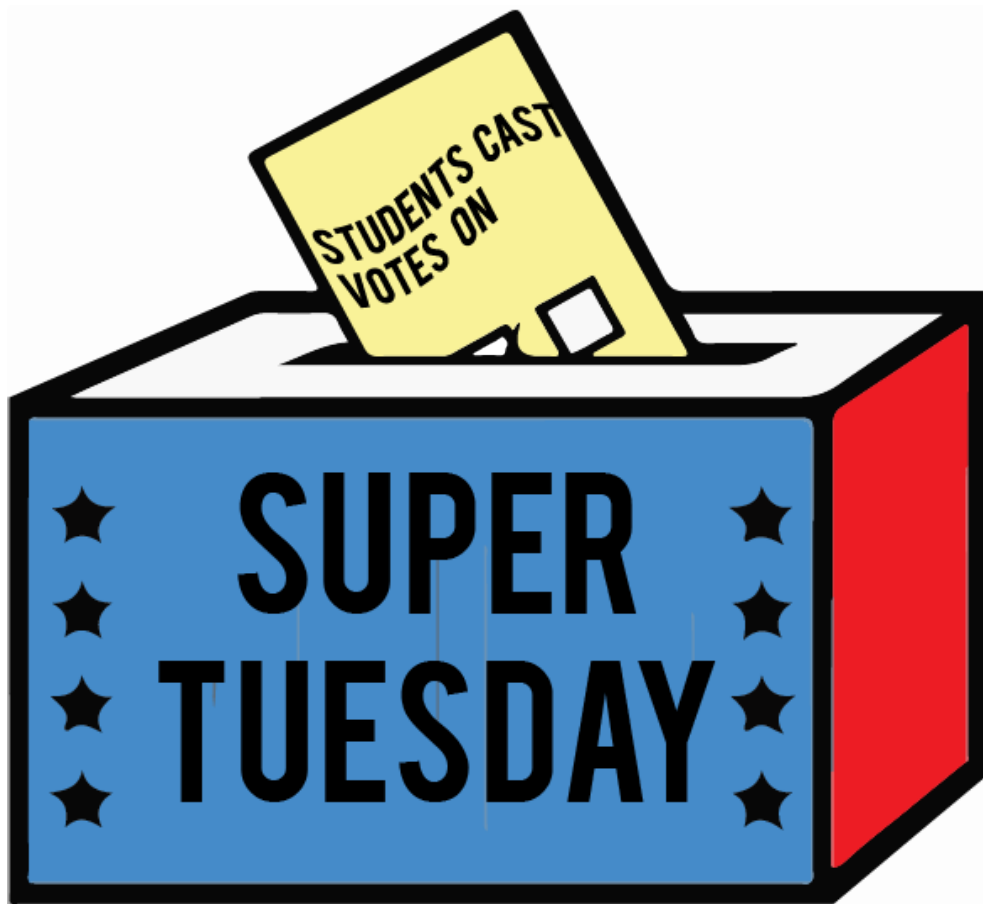
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**All Opinion columns are the opinion of the columnist, not of The Colonnade.*



Emily McClure
@gcsunade

Six states, including Georgia, will hold their presidential primaries on March 1, a day also known as Super Tuesday.

“Primaries are where individuals declare their political party preference,” Cliff Wilkinson political science professor said. “Then they vote for the eventual nominee of that political party.”

Georgia’s primary is closed, which means that citizens must register as a Republican or a Democrat in order to participate. This presents a problem for independents and

those who do not wish to register as a member of either political party.

Super Tuesday was created and dubbed the “SEC primary” in an effort to increase participation in southern states that had historically held their primaries too late in the election season for the results to have any actual effect on the nomination process.

“It is important for everyone to vote in a primary because you need to voice your right to vote in a country where you can,” said Elizabeth Rogers, Baldwin County’s Chief Deputy Registrar and the election manager for Baldwin County’s early primary voting.

College students are no exception and Student Government Association President Juawn Jackson encourages Georgia College students to participate in the primary.

“Why wait and vote in November after the field is narrowed when you can help narrow that field yourself?” Jackson said.

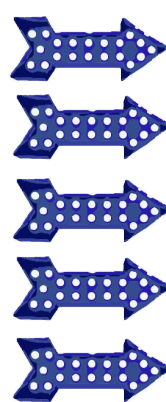
Georgia residents must register to vote at least five weeks before an election. The last day to register to vote before the November general election is Monday, Oct. 3. On the state’s official website, Georgia.gov, residents can register to vote, request an absentee ballot and find out more about Georgia elections.



Sanders’s platform issue is income inequality, focusing on “the growing gap between the very rich and everyone else,” according to the senator’s official website.



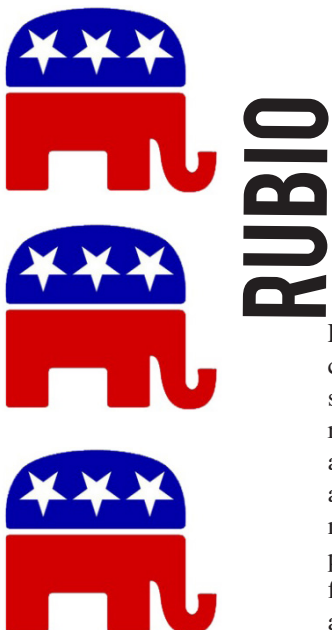
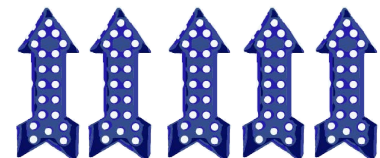
Clinton’s platform concentrates on reform in a number of policy areas, including but not limited to higher education, healthcare and energy.



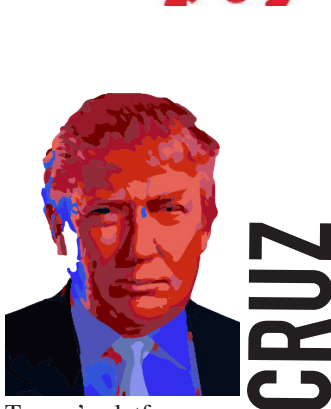
721 STUDENTS ANSWERED
A FACEBOOK SURVEY and here’s what students said...

227
PLAN TO VOTE
FOR SANDERS

243
PLAN TO VOTE
FOR RUBIO



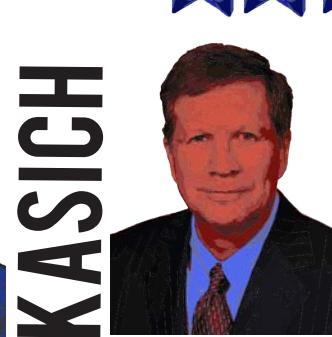
Rubio’s platform concerns national security and topics related to it, such as veterans’ issues and international negotiations. His platform also addresses financial issues, such as the national budget.



Trump’s platform revolves mainly around immigration, tax and trade reform as ways to “make America great again,” according to his official website.



Cruz’s platform is centered around limiting the federal government as a mechanism to promote economic growth and protect citizens’ rights.



Kasich’s platform focuses largely on economics, especially “making government smaller, less costly and more responsive to our needs,” according to his official website.



Carson’s platform consists of plans to reform the government as a whole, especially simplifying the nation’s tax code.

GC welcomes new SGA exec board



Emma
Nortje
@gcsunade

The Student Government will welcome three students as the new the executive board officers for the 2016-17 school year on May 15.

Georgia College students voted for SGA's new president, vice president, and treasurer during the week of homecoming. After hearing the results on February 5, the now president elect, Laura Ahrens, was feeling rewarded after three years of hard work.

"Coming in as a freshman senator you don't really think you're going to be president," said Ahrens. "But it's kind of nice to work for a few years at something you really enjoy and for it to come full circle in the end and really pay off."

Ahrens hopes to continue working on current projects, possibly start new projects, and help SGA not go backwards "in terms of progress."

Vice president elect, Terrell Davis, is basing his goals for the next year in office on three strategic goals. One goal is to "make sure that the students are actively participating in diversity action plan implementation on campus."

"By next semester I want to ensure that... every student on this campus, knows that it [the diversity action plan] is in place and it is working," Davis said.

The final position that was voted on was for

treasurer. While only one person ran for it, the new secretary elect, Charlie Faber, admitted that he was ecstatic after hearing the results.

On the ballot, students also voted on two new resolutions to be made to the Constitution of GC. Both were passed.

The first resolution states that Academic Affairs will replace Public Relations as a standing committee due to the recent success of SGA's new media team.

"We [SGA] thought the media team is doing a lot more for the student body and getting information to the student body more efficiently," Ahrens said.

The second resolution changes voting rules so that SGA no longer has to wait till homecoming and executive ballots go out to have students vote on other issues.

"We want to ensure that when there's an issue that's brought to SGA and it needs a student wide vote... we want to do it essentially when we need to... instead of prolonging it and it kind of holding back our progress," Davis said.

While students did get the chance to vote for the new executive board that will be working to represent them in SGA, they can do much more than vote to participate in the politics of GC.

Davis would like to say to students, "Campaign to be a senator with the student government association whether you're an incoming freshman or a senior because you're voice still matters to the future of this university."



Savannah Stout/ Photographer
Delight at GC had its first meeting on Feb. 4 and was attended by an astounding 120 women, superceeding expectations.

Delight Women's Community invites women to come as they are



Savannah
Stout
@gcsunade

120 women headed to South Columbia St. on Feb. 4 for the kick off of Delight ministries, which is women's community that is welcome to all females of Georgia College.

With the majority of the GC student population being female, junior Natalie Davis, founder of Delight at GC, wanted to create a place for women to come as they are to feel loved and cherished.

"I felt like there was a need for a place women can come and share a community, where women can be themselves and feel apart of something," Davis said.

Davis first heard about Delight from a friend while working at a summer camp. Delight ministries started at Belmont University and have since expanded to

"I felt like there was a need for a place women can come and share a community."

*Natalie Davis,
founder of
Delight at GC*

launch more than 50 college campus communities for women all over the nation.

After attending Delight for the first time, Jordan Rogers, junior exercise science major, wondered why someone hadn't started something like it sooner.

"I was very welcomed as soon as I entered in the door," said Rogers. "I love what Delight stands for, and Georgia College will benefit from a community of women like this. I'm excited to see what the semester holds for Delight."

Every week at Delight, they will discuss stories of real women's struggles and share how it challenged or encouraged them personally.

"It's a place to be vulnerable sharing weekly struggles and lifting one another up," Davis said.

But Deight does more than just open the floor for open, unjudged discussion. As the community event coordinator, Olivia Julian, sophomore English major, puts together monthly events, such as worship

nights, community service projects and fun get-togethers that help foster deep relationships.

"I want it to be a place that any girl can come regardless of their background and campus affiliation - an inviting place where anyone can come and feel loved and welcome," Julian said.

Julian alongside Davis, and five other women make up the leadership team for Delight. The team prayed for 50 ladies to come out to the first meeting. They were astonished to see the number more than double their expectations.

"Delight is a thing we've been working on and pouring into for months. The kickoff was affirming that we're doing the right thing," said Julian.



Yooouuu're out

Obtained from GC Public Safety

Officer Osborne was dispatched to physical plant on Feb. 18 in reference of a domestic dispute that happened two days prior. She made contact with the woman whose husband was the cause of the dispute. The woman stated that her and a friend had been walking back from MSU when her husband stopped his car in the middle of the street and stated that he needed to get their sons car seat out of her car. She informed him that she was on the phone with her mom but suspecting that she was talking to another man, the man jumped out his car and tackled her for her phone. The woman willingly gave him the phone and informed him that she was going to call the police. The husband then threw the phone on the ground and drove off. Sgt. Smith later came in contact with the husband via phone call and verbally trespassed him from all GCSU property. No further action was taken.

Not the trophies!

Obtained from GC Public Safety

On Feb. 14, three Wells community advisors were completing mid-night rounds when they overheard a conversation discussing the fact that those in the room were intoxicated. The CAs knocked on the door and requested entry. Once in the room, one CA requested that all alcohol be brought to the center of the room. Ten empty cans of Miller Lite, two full cans of Miller Lite, four full cans of Lager, a 750 mL bottle of Malibu rum, and one full bottle of Barefoot Mascotto wine were brought forward and poured out. The CAs also spotted a bookshelf full of empty alcohol bottles which the residents called their "trophy case." It contained two large bottles of Jack Daniels, one small bottle of Smirnoff, six medium bottles of Jack Daniels, and about 17 glass beer bottles that were all about 12 ounces each. The CAs informed the residents that all the bottles would have to be thrown out. All the students admitted to drinking and one student was escorted to the dumpster to throw out all the empty cans of alcohol. The case has been referred to Housing judicial.

Stepping into big trouble

Obtained from GC Public Safety

Officer Powell was on foot patrol around Centennial Center at approximately 2:53 a.m. on Feb. 7 when he saw three males sitting on the stairs leading to the tennis courts. Powell made contact with the individuals as they were getting up to leave. Powell immediately noticed a strong odor of marijuana coming from the area they were sitting. They all denied having smoked marijuana and said none of them had marijuana on them. Powell could smell the marijuana on one of the male's breath as they were talking, and after Powell told him that, the male continued to deny that he had smoked marijuana. Sergeant McKinney arrived to the scene found a brown marijuana joint on the stairs where the males had been sitting. After further discussion, one of the males claimed the marijuana as his, and Powell told him he was being sent to student judicial. Powell placed the joint in an evidence bag and secured it in a locker. No further action was taken.

Boo whos over boo-boos

Obtained from GC Public Safety

Officer Brinkley was on foot patrol on West Green Street on Feb. 6 at approximately 6:39 p.m. when she heard on dispatch that Officer Warren had an intoxicated and bleeding female behind Centennial Center. Brinkley met with Warren to talk to the female who was crying and bleeding from scratches on her knee and nose. The female told Brinkley that she got separated from her friend and didn't remember falling or getting the scratches, but she lost her phone somewhere. The female also said that she took five shots of vodka before the Brinkley and Warren arrived. At the scene the female said that she wasn't a student, but dispatch informed Brinkley that she was a student. EMS arrived and cleaned the female's cuts then medically cleared her. A taxi was called to take the female back to the Village. She was sent to student judicial, and no further action was taken.

How did that get there?

Obtained from GC Public Safety

While patrolling the area of Green Street and South Columbia Street on Feb. 6 at approximately 3:22 a.m., Officer Powell noticed a young white male on a bench in front of Adams Hall drinking a large alcoholic beverage. As Powell walked up to the male, he saw the male attempt to hide his bottle by placing it under the bench. He told the officer that he was 19 and was smoking a cigarette before going to his girlfriend's room. Powell asked him to remove the bottle from under the bench, and the male said that it wasn't his. After asking several more times to no avail, Powell had the male move so that he could get the bottle himself which turned out to be a bottle of wine that had a little under half a bottle left of wine. The male said again that it wasn't his, but after further discussion, the male admitted that it was his, and he got it from his roommate. Powell had him pour the bottle out, and he sent him to student judicial. No further action was taken.

GC draws athletes from around the globe

Thirteen Bobcats hail from other continents, coming to Milledgeville to play tennis, golf and soccer



Brandon Bush
@presidentbush55

Every year, Georgia College accepts a large number of international students from all parts of the world, many of whom contribute their talents to various sports teams like golf, tennis and soccer. For some international athletes, GC has given them opportunities they would not have in their homelands.

"We don't have high school sports," Argentine golfer Mati Chiappero said. "I'm from a small town

where golf isn't big at all, so I had to drive six hours to the capital to take lessons once a month."

Chiappero is one of two members of the golf team from Argentina, along with senior Nicolas Falkinhoff, and the two developed a unique bond within the team.

"I didn't know what to expect when I got here," Chiappero said. "But I called Nico when I got here, and he was really helpful. It's good to have somebody who's done it before."

Christian Graff, a German member of the men's tennis team, is another athlete who benefits from GC's many international athletes as one

of seven foreign players on the team.

"It's fun to have a lot of international players," Graff said. "If I go back to Germany and travel Europe, I have places to go and meet people and have a free place to sleep."

Graff has only been in the United States for a month, but has already experienced the differences in playing in America.

"I wasn't used to playing outside in the cold. We have tennis halls in Germany where it's warm in the winter," Graff said. "The intensity is also higher because we practice almost every day."

Similar to Chiappero, high school soccer wasn't

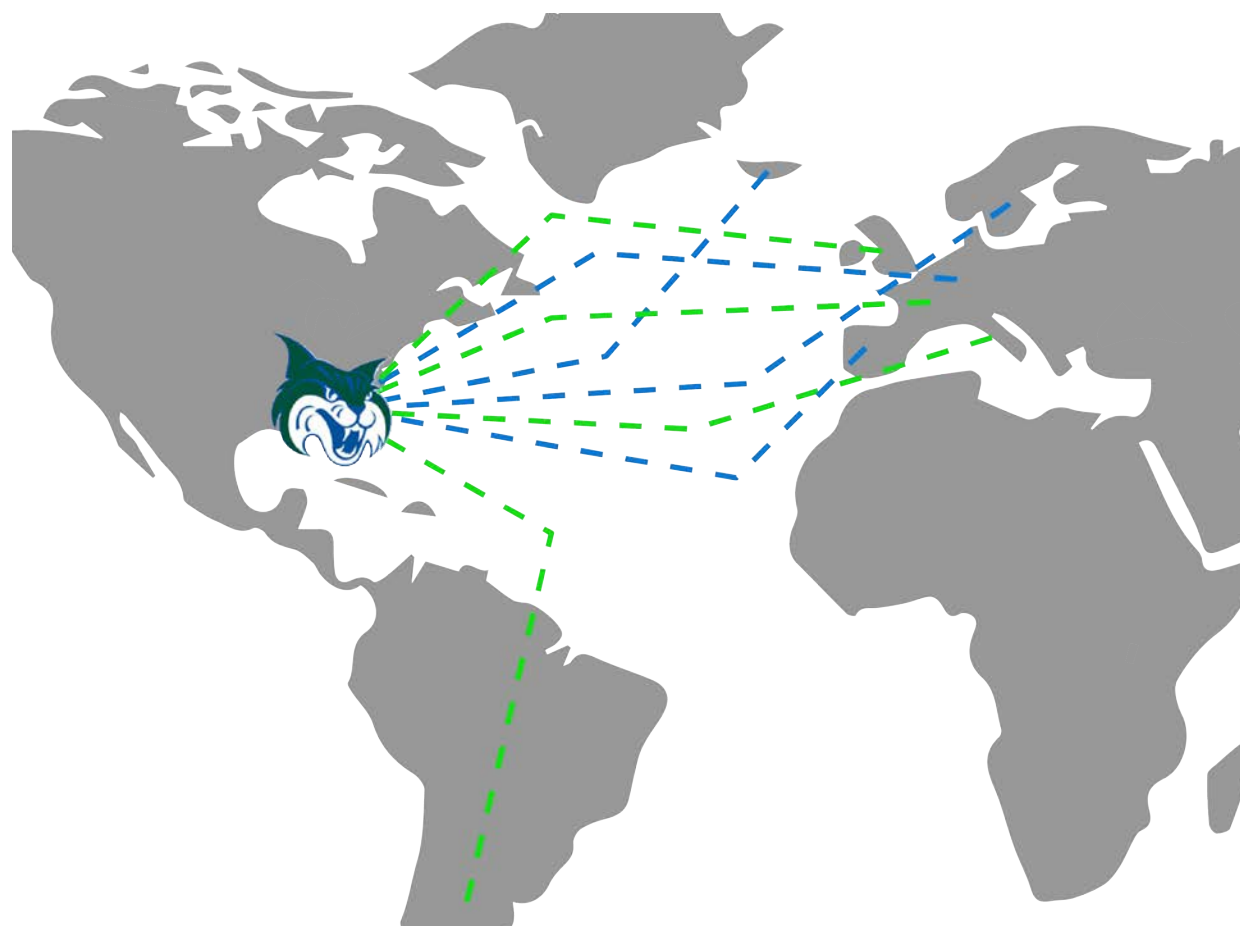
available to Icelandic soccer player Unnbjorg Omarsdottir. Instead she played club soccer with teammates that aged from 17 up into their 30s.

"In America people stop playing their sport when they graduate, and I find that so sad," Omarsdottir said. "The seniors are about to play their last year, but they're still so young."

Omarsdottir has adjusted to playing in the various temperatures of Georgia and has adapted to living among Americans.

"The people here are so different than in Iceland. Everyone's so nice," Omarsdottir said. "It's also funny how people say how cold it is, but it feels nice."

das-il-le
TENNIS
el juego de golf
fotball
fotball



BOBCAT BREAKDOWN.....



BOTH GEORGIA COLLEGE MEN'S AND WOMEN'S BASKETBALL TEAMS ADVANCE TO PEACH BELT CONFERENCE PLAYOFFS.

This is the first time the men's team has made it to the playoffs since the 2011-12 season.

Basketball

Both the women and men underwhelmed at Georgia Southwestern State University. After clinching a PBC tournament spot against Clayton State earlier in the week, both squads came out flat against the Hurricanes. The **men fell 78-96**, while the **women were ousted 67-81**.

Golf



Tricia Pulliam
@gcsunade

colonnade: What are you doing to help the team improve?

pat garrett: We have to get better at practicing. I played here for four years, so it's different because the system worked for me. I got much better playing here. The way Jimmy (Wilson) ran things, there's not much I felt I could come in and improve upon. I'm tweaking some small things here and there. The big difference is I have more free time than Jimmy had because he has so many roles here. I can be out there more. I can be a little more hands on. That's really the big difference, I'm helping the guys figure out what works for them best a little bit quicker and making

Bobcats brace for second half of season with new coach

qualifying slightly harder. This program has been so good for so long that there's not much I felt like I could come in and make better.

colonnade: What are some of your favorite practice techniques?

garrett: I like to make games out of it or goals out of it. I'll be hitting shots to a certain pin on the driving range, and I've got to hit 10 of them inside a 10-foot circle before I can change clubs. Some of the guys have picked up that - they like doing it. With putting, a lot of it is drills. You set up spots around a hole, and you have to make 10 in a row. A lot of the guys will have little contests between themselves - a chipping contest or a closest to the pin contest. It makes practice a little more fun and puts a little more pressure on them.

colonnade: What is

your season goal for the team?

garrett: This season is interesting because we're actually not currently in the field going to regionals. We're on the outside looking in. We haven't been in this

position in quite a long time. Realistically, if we play our way back into regionals, that would be a big success for this season. In the back of your mind, you always want to go to nationals. You never think



Patricia Pulliam/ Staff Photographer
Garrett previously worked as the Bobcats' assistant coach for 2 1/2 years.

you're out of going to nationals, which we aren't. We have to just have to stop making some mental mistakes and playing smarter and bring our scores down.

colonnade: What are some of the challenges you face?

garrett: It's been a bit difficult to transition from player, to assistant coach, to head coach so quickly. My senior, David Sullivan, he was a freshman when I was a senior so I've played with him. He's one of my best friends, and it's hard. He's been fantastic about it, but it's been a bit difficult for me to have that authority over him now. Some of the other guys, when I was assistant coach, I got to know them as friends before I had to tell them no so often. That's been the biggest hurdle has been distancing myself from them and them being okay

with listening to me more. I haven't had any struggles, but going in, I was a bit worried about that.

colonnade: How do you feel about the season coming up?

garrett: I'm excited. We're playing a couple really big tournaments. We just came back from the Matlock, which was a really great field. We didn't perform like we wanted to but we have another. We leave on the 27 to St. Leo's, who is hosting a tournament - another one of the strongest fields we see all year. After that, we are going to Valdosta, and then it's our home tournament. We're seeing some really strong competition at these next three events. We'll see how our hard work is paying off really quickly. Hopefully we'll start getting some confidence and taking down some of these big teams.

Basketball



Ryan Blumenthal

Last night my basketball career was unfortunately cut short due to me breaking my collarbone in 3 pieces in our playoff-clinching senior night win against Clayton State. Throughout these past 24 hours, I've really struggled in wrapping my head around the simple fact of now knowing that I will never be able to play this beautiful game again; that I will never suit up in the Bobcat blue and green again, & that I will never be able to lead my team out of the tunnel onto that floor again. My worst nightmare has become a reality. My initial thoughts were

Dear Bobcat family,

After a career-ending fall that shattered his left collarbone into six pieces, senior Ryan Blumenthal took to Facebook say his final goodbye to Bobcat athletics and the game of basketball.

probably similar to those who have experienced something like this before, in terms of having an injury suddenly take away your ability to play the sport you love. "This wasn't supposed to happen to me," "This isn't the way my career was supposed to end," etc.

Although I'm still shocked and hurt by all this, I woke up today with unbelievable support from family and friends. It gave me a clearer vision, a full heart & a positive outlook

on my situation. Ultimately, I am proud to say I have no regrets. I gave the game, my

coaches & my teammates everything I had. At the end of the day, if you can look



Courtesy of GC Athletics
Blumenthal broke his collarbone on Senior Day on Feb. 17.

at the man in the glass & believe that, then you know you've done it the right way.

I simply just want to thank each & every teammate I've ever played with, each player I've competed against, all the coaches/trainers that have molded me into the man I am today, as well as my family & close friends for always being my rock through thick and thin, & last but not least, the game of basketball itself- thank you for pushing me, thank

you for teaching me how to be a leader, & thank you for giving me the opportunities to be successful. Although I could never imagine my career ending so abruptly in this fashion, I now realize I've truly been so blessed with my abilities & health to be able to play this game for as long as I have... I've learned so many values, lessons & intangibles on the court that I know I'm now ready to translate off the court... this game was my first love and I'll always carry it on my heart. But today marks the next chapter for Ryan Blumenthal & I can't wait to join my team after surgery

- #25

Softball

The Bobcats **split doubleheaders** on both Saturday and Sunday, beating Belmont Abbey and King University but falling to both Catawba and Lenoir-Rhyne by a **final score of 2-3**. Taylor Campbell went 5-for-12 with seven RBI's over four games.

Baseball

GC **dropped the first two games** of a three-game series against Flagler College in their first conference matchup of the year. The Bobcats avoided the sweep in the final game of the series, running away with a **14-7 win**. Tanner Giesel knocked in five on the day, including a grand slam in the second-inning.

Tennis

GC picked up **two big wins** over conference opponents this weekend at home in Milledgeville, **beating Montevallo 9-0 and Clayton State 8-1**. Macy Polk had a perfect record on the weekend, winning two doubles matches and two singles matches.

Equestrian

Bobcats continue to make horsetory



Victoria
Croft
@gcsunade

The Georgia College Equestrian Team has just returned from another successful show in Auburn, Alabama.

As a team without riders in all divisions, it is sometimes hard to place high overall as a team, but team president Katie Cooper was proud of its overall finish of ninth place at its most recent show, tying with the University of Georgia.

Cooper has been familiar with horses and riding for 12 years and, as a sophomore, has now worked her way up to becoming president of her collegiate team.

“One of the greatest challenges I have faced this year is facing the pressure and responsibilities of being a leader. I have learned a lot of things through trial and error, but I love my teammates, and they have helped me get through this year so far,” Cooper said.

The team practices every week and works with Idlewild Equestrian Center as a host barn for its eight competing members and its four non-competing members. This private hunt seat barn is located in Buckhead, Georgia, and the team also hosts competitions with other schools at this facility.

While each member of the team is required to take one lesson a week, they are not required to practice all at the same time. However, group lessons seem to be

a hit with the team and carpooling never hurts.

Alex Rice, a junior special education major, has been a competitive member of the team for two years.

“As a team, I think our biggest competition was placing higher overall against the other colleges because our team is smaller than most of the other schools,” Rice said. “I feel the biggest competition for me this season was pointing out and moving up to the Advanced Walk-Trot-Canter class.”

The team’s next show will be held at Berry College on Feb. 27.

“Berry College is the team in our region that everyone wants to beat. They have a big team with a lot of talent, and they always place first or second

at every show,” Cooper said.

This show will mark the end of the regular season for the team and will kick off the start of regional show that will begin Sunday for all that qualify, including Cooper.

Courtney Lebeau, has followed the team’s success since she came to GC.

“I rode horses and competed all throughout my life before college and love keeping up with how the team is doing,” Lebeau said. “It really is something that a lot of people would enjoy watching and learning about. Berry will be a tough competitor in a few weeks but I know our team has what it takes to end the season on a high note.”



Auburn show results:

Katie Cooper - 1st place scoring 7 points in Advanced Walk-Trot-Canter

Claire Davis - 2nd scoring 5 points in Beginner Walk-Trot-Canter

Alex Rice - 4th place scoring 3 points in Beginner Walk-Trot-Canter

Karly Kohler - 5th place scoring 2 points in Beginner Walk-Trot-Canter

Sophia Kotsis - 3rd place scoring 4 points in Beginner Walk-Trot

Marilyn Montemayor - 5th place scoring 2 points in Beginner Walk-Trot



Courtesy of the Georgia College Equestrian Team

Top: Rebecca Mayo jumps at the New Year Classic show on Feb. 6. Above: The team poses with the six ribbons awarded at their show in Auburn, Alabama, on Feb. 14. Club president Katie Cooper brought home the top prize with a blue ribbon in Advanced Walk-Trot-Canter.

UP NEXT.....

WEDNESDAY, FEB. 24

Bobcat Basketball Doubleheader
at Lander
Women’s tip-off – 5:30 p.m.
Men’s tip-off – 7:30 p.m.

Bobcat Baseball Tournament
vs. USC Aiken
Game 1 – Friday at 3 p.m.
Game 2 – Saturday at 3 p.m.
Game 3 – Sunday at 1 p.m.

FRIDAY-SUNDAY, FEB. 26-28

Saturday Bobcat Softball
Doubleheader
at Young Harris
Game 1 – 2 p.m.
Game 2 – 4 p.m.

Women’s Tennis
in Milledgeville, Ga.
vs. Dallas Baptist – Saturday
at 11 p.m.

Dance Team

Cats bring the sass to PBC dance competition



Brooke
Moore
@gcsunade

Georgia College's nationally ranked dance team, Sassy Cats, have high hopes for this year's Peach Belt Competition after having a season full of new talent and team growth.

The Sassy Cats dance team gained eight new performers this season. The team competes in two competitions annually, the Universal Dance Association National Competition, which was held in January at Disney World, and the PBC Competition, which will be held March 5 in Columbus, Georgia.

The team competed at UDA nationals in the open division against schools from all across the country. Although the team did not

place it is still preparing to pull out a win at Peach Belt.

"I am very proud that we were able to take a very strong routine to nationals," Hannah Thomas, a senior

liberal arts major said. "Next year we are coming back with more vengeance and hope to put something even more powerful on the floor."

The team's next and last competition of the season is the Peach Belt competition. The Sassy Cats will compete against other dance teams including the reigning conference

champs, Columbus State Cougars.

"Columbus State is really sharp and powerful, but then again so are we," Ansley Moore junior early

childhood education major, said. "I think if we work really hard we should be able to pull out a win."

Hiphop is the main form of dance that the Sassy Cats perform. However, the Peach Belt

competition focuses more on jazz dance. This has caused the team to refocus and get its energy into jazz pieces.

"Next year we are coming back with more vengeance and hope to put something even more powerful on the floor."

*Hannah Thomas,
Sassy Cat*

Captains Thomas and senior marketing major Sarah Pollack choreograph each performance and are excited about their newest jazz number.

"We have been working very diligently to put a really awesome routine together for Peach Belt," Thomas said. "This year we have really strong jazz dancers so I'm excited about the technique we can put into the routine."

The Sassy Cats did not attend the Peach Belt tournament last year, but this year, they plan on placing in the competition.

"We are very proud of our accomplishments," senior art major Payton Fletcher said. "We have seen so much growth throughout this season and we have so much fun performing together, I can't wait to see where the team goes."



Sports Club of the Week

GCSU Wakeboarding and Ski Club



Courtesy of the GCSU Wakeboarding and Ski Club

The GCSU Wakeboarding and Ski Club are one of the lesser-known Georgia College athletic outlets. They will travel to Valdosta, Georgia, Feb. 26-28 for the Valdosta Wake Compound to practice and strengthen their skills with other universities. This practice in preparation for the April 1 competition in Valdosta where the Bobcats face other wakeboarders from the University of Georgia, Florida State University, the University of Florida and many other schools. For more information about the club and how to join, visit the GCSU Wakeboarding and Ski Club Facebook group or contact the club's president Eliseo Magallon.



Tricia Pulliam/ Staff Photographer

Top left: Hitting her dance move with sassy perfection, senior Jimena Llaveria practices the team's Homecoming dance. Top right: Junior Caylin Sams poses in practice for their upcoming performance at the Peach Belt competition. Above: The Sassy Cats rehearse holding a difficult position from their Homecoming dance.

Monday, FEB. 29

**Sunday Bobcat Tennis
Doubleheader**
at Armstrong State
Both men's and women's teams play
at 1 p.m.

Bobcat Golf
at South/Southeastern Preview
Hosted by St. Leo at Mission Hill
Resort & Club
Round 1

TUESDAY, MARCH 1

Bobcat Golf
at South/Southeastern Preview
Hosted by St. Leo at Mission Hill
Resort & Club
Round 2

Bobcat Softball Tournament
vs. Augusta
Game 1 – 4 p.m.
Game 2 – 6 p.m.

battle of the praise bands



Georgia College is home to quite a few student praise bands, all of which have a distinct style and sound. From the diverse and electrical sounds of Wesley's worship band to the oft-improvised and acoustic stylings of House Church's worship band, to the subtle and atmospheric BCM band, there's something for just about anyone in terms of christian praise music.



Pictured, left to right: Sam Archbold, Andrew Hester, Sarah Finch
Contributed by Karen Mullens

baptist collegiate ministries

Savannah
Stout
@gcsunade

The Baptist Collegiate Ministries (BCM) Worship band has a unique sound bringing a mixture of an acoustic and full band set.

Through three part harmonies, light drums, and electric guitars that don't overpower, the band is able to create a comfortable inviting worship space, while also maintaining a

full sound.

Sophomore is the worship leader for BCM and also is one of the female vocalists who plays keyboard for worship Tuesday nights.

"We play our best to be invisible," Finch said. "We want to make sure that the dynamic is where

Bands page 11

Bands

Continued from page 10...

we don't stand in the way or distract people from worship."

According to senior Andrew Hester who leads alongside Finch, the band

has come a long way.

A few years ago, the group consisted of just Hester and close friend Ryan Jones who now runs soundboard and plays drums for the group. Since they have added new faces and have formed life-long

relationships with one another, that has created a comfortable atmosphere that they extend to worship.

"We are more than just a band, but a family, close enough to where I would ask them to be in my wedding", Hester said.

Sophomore Sam Archbold plays various string instruments including guitar and banjo for BCM. Archbold described his experience in the band as, "very personal and spirit lead."

"We can tell what each

other is going to do before we do it," Archbold said. "We can always follow a change up in a song and communicate in a cool way while we play."

According to Hester, BCM has a homey feel that is welcoming and open, and

they try to stay true to that through their worship.

"Everything feeds off each other, and you're enveloped in the worship and in the sound," Jones said. "The lights are low. Everything is how I think worship is intended to be."

wesley

With weekly numbers fluctuating between 200-300 students every Wednesday, The Wesley Foundation's "jam band" focuses heavily on electric guitar and percussion leads, while allowing its scripture-based lyrics to take priority.

Worship interns junior Devin Bachman and senior Kaleb Tillman sat down with the band during their Sunday night weekly practice to discuss the spiritual focus of the set list.

"The purpose of worship is to get the gospel to someone," Bachman said. "I always think as I'm listening to the lyrics, 'Is this getting across that message clearly?'"

This contemporary band is always dynamically changing between acoustic and full band sets. From girl to guy vocal leads and harmonies to the effects

they use controlled by the soundboard, there is always a weekly curveball.

"It's very important to us not to be confined to what a typical band looks like" Tillman said. "We get in here every week and blend talents the Lord gave us together to make something incredible."

Sophomore Walker Bradley refers to himself as the "athlete" of Wesley Worship, doing everything

from vocals to guitar to soundboard on Wednesday nights.

"There is this tendency to only incorporate contemporary worship music with a rock band scene," Bradley said. "We've seen it evolve year after year into utilizing more instruments."

According to Bachman, the band does not limit itself to the standard set of instruments.

"Honestly, if someone comes to us and says 'I can play trombone' or whatever it is, we will see how we can fit any sort of musical talent into the band," Bachman said. "A lot of us have learned new instruments just from being a part of the band."

Putting the music together is half of the battle.

"The people that put in the time for production are overlooked," Bradley

said. "The reason we are able to captivate people with worship is for those who give their time on Wednesdays hours on end to come set it up."

Between Sunday's practices, set-ups and tear-downs of worship on Wednesdays, the worship and production team dedicate more than 10 hours a week to serving the ministry.

"There's something

really different about music in particular in the way it conveys the gospel," Tillman said. "There's a lot of things that Christians do that are either emotional towards God or convey the truth practically. Music is one of the many outlets the Lord gives us that does both."



Savannah Stout/Staff Photographer

house church

The style of worship at House Church adapts depending on who is leading, but there is consistency in the authentic and spontaneous nature of the unplugged worship.

A House Church worship set includes a guitar, cajon drum, vocals and, from time-to-time, a cello or violin.

Junior Christal Reincher is the worship coordinator and is one of many musicians who make worship on Tuesday nights happen.

"We are vulnerable and transparent in the way we

worship," Reincher said. "With our music, there are no lights, no projectors... nothing is plugged in."

According to Reincher, the structure of worship is a much more laid back approach than most. The group may run through the songs it wants to do once ahead of time, if at all.

Yet the group is prayerful in making song selections by picking shorter versed songs that speak simple truths through fewer lyrics.

Senior Will Dodgen is one of many musicians who leads at House Church on Tuesday night.

"Having shorter songs is freeing because we aren't singing these songs out of obligation," Dodgen said. "Most churches you will just be singing the words off the screen, but the fact that we don't have that gives us freedom to go the way the Lord leads us."

This gives the players the ability to go impromptu into any verse of another song if it is on their hearts, and according to the musicians, their spontaneity can feed from the crowd.

"When you're up there leading, the audience is leading you more than you

are leading them, and it's a fun pendulum swing that is balancing a lot of figuring out together as a body how to get towards the Lord," Reincher said, "A lot of leading is more assisting the body."

Junior nursing major Meredith Gordon regularly attends Worship on Tuesdays and spoke to this environment.

"The best word I can describe [House Church] is intimate," Gordon said. "We come together as a body of Christ and connect as the body, and it is real."



Savannah Stout/
Staff Photographer



Somewhere between a funk band and a jam band, Rapanui plays to the crowd with great flexibility, due in part to their style. The Thursday night crowd at Buffington's can attest to Rapanui's instinct for finding a groove with the audience.

Sydney Chacon/ Senior Photographer

Rapanui says goodbye



Alaina
Minshew
@gcsunade

Life got in the way, and Rapanui is calling it quits. The band performed for the last time at Buffington's this past Thursday.

"Two of us have had nine-to-five jobs," Ryan Laukhuf drummer and vocalist said. , Alex is in St. Simons, so every time we want to have a gig in Macon or in Augusta, it's a commitment. The drives to Atlanta are like an eight hour round trip, so it's a whole event out of it really."

Rapanui formed in 2011 and usually has only three members: Ryan Laukhuf, Alex Furness and Charlie Brady - but Bryan Johnson also joined them as a guitarist for their final performance.

"This might not be the end of Rapanui," Laukhuf said. "It's more of a hiatus, is how we're thinking of it."

Rapanui put on an upbeat show that mirrored the group's cheerful and fun



Sydney Chacon/ Senior Photographer

Ryan Laukhuf, drummer for Rapanui, is a Mass Communication student at Georgia College and designs most of the band's artwork.

personalities.

"Fans will definitely remember late night gigs at Asian Bistro," Furness, Rapanui's guitarist said. "Also when we are not on a stage, we are level with them. Pretty much, we are in the crowd playing."

While the band geared

up for its last performance, fans got a chance to hang out and talk amongst each other.

"Ryan worked here as a staff member, and very shortly I got to know the band later," Mike Hufstetler, owner of Buffington's said. "We brought them in to do

a show, and the kids were great. We've had them play here six or eight times in the two years I've heard them play."

Hufstetler has formed a tight connection with the band, hoping it will one day return to perform. It is clear that people around Milledgeville really enjoy the shows.

"It's always sad to see bands go," Hufstetler said. "If they ever play again, a reunion or anything, I think they'd play here."

When Rapanui began to play, fans cheered, and a few began to dance to the beat of the music. Fans will definitely remember the night they had listening to Rapanui put on such an unforgettable performance.

"I've known the guys all throughout school," Claire Collar, senior fine arts major said. "I've seen them at least four or five times, and I think they really read the crowd well when it comes to playing. They make sure people have a good time, and they've got kind of a nice funk sound to their quality, so I enjoy that."



'THE WITCH' REVIEW

"A stimulating horror gem"



Peyton
Sanders
@gcsunade

It's refreshing to see a horror film that makes you want to bathe after it's over.

The directorial debut for writer/director Robert Eggers that garnered the Directing Award at Sundance in the drama category for the U.S. has finally been released.

However, a combination of post-"Conjuring" horror movie hype and the release of "Deadpool" one-week prior are hurting this film's ticket sales.

"The Witch" is set in early 17th Century New England around a Puritan family who is banished from a town due to religious differences with the elders. The family goes to live in peace on some land lining a large forest. Once settled, the family on limited recourses with a harsh winter to come. Their faith in God is tested after the their infant child disappears. Once consumed with grief and doubt, dark forces begin to take hold of this family and tear their lives apart.

The dark forces seen in the movie combined with the eerie soundtrack will never leave my mind, or something.

Most modern horror almost always forgets to make the story actually meaningful, instead hiding behind gruesome situations. The gore then becomes

superfluous and childish.

It does seem however, as if throughout the making of certain horrifying scenes in "The Witch," Eggers and the crew were constantly asking themselves, "Why does this horror matter?"

The filmmakers went to great lengths to present a film with the authentic language of the era and community. Along with truly haunting sounds and minimal artificiality in the set pieces, we are made to feel as if we are watching something real unfold and not merely an interpretation of events. For this, I must say bravo to the director for completing such a feat of strength without appearing gimmicky.

It happens that "The Witch" comes out at an awkward time of the year. "Deadpool" is sweeping box office records for Marvel Studios, but I think we've all seen what Marvel films can do to successful first-installments (see "Iron Man" 2 and 3 for example).

Now I'm not advocating for people to not see "Deadpool," but rather just see "The Witch" and not let Marvel overshadow such a stimulating horror gem. We have to get the message across to studio executives that truly disturbing and thought-provoking films like "The Witch" can be just as, if not more, profitable than the latest addition to the Marvel Cinematic Universe.

"The Witch" is rated "R" for baby snatching and sister-cleavage.

CHICAGO

OPENS THIS WEDNESDAY

The Colonnade's own John Dillon managed to snap a few photos during a "Chicago" dress rehearsal to give us an exclusive first look at the spectacle of the Georgia College Theatre Department's mainstage performance of the season.



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Georgia College students have had a mixed reaction to the news. One student, who asked to remain anonymous, said "I could not be happier about the longer break. We totally had plans to go to New Orleans, and now we're gonna get to stay twice as long!"

Another student shouted, "Is everybody completely insane? Insects are eating America! It's literally the apocalypse!" while running past too quickly to be asked his name.

"Of course we're not getting more time off," scoffed senior Kevin Rowgrave, "We can't get a day off on Presidents' Day. Why should we get to go home cause of some bugs?"

unconfirmed reports that fire ants have joined the hordes, gaining along with their massively increased size the ability to breathe actual fire.

As the ants are now approaching Milledgeville, an evacuation order has been sent to the city. Most residents have fled north, with a significant exception. Georgia College and State University will not be closing its doors until spring break, which will be extended another week.

When asked to comment, the administration asserted that it had "every confidence in the military of the United States," and stated that "any longer delay in our class schedule would severely disrupt the curriculum."

It is a grim day for Milledgeville and the rest of central Georgia. Less than a week ago, the house-sized ants that have ravaged South America and Cuba made a sudden appearance behind the military cordon protecting the southern border of the United States, having burrowed up from deep within the Earth.

A spokesman for the White House said yesterday that the military would "have a tough time forcing the insects back, as they seem to have spontaneously gained the ability to coordinate."

There have also been

Cavan Miller
@gcsunade



We wrote this instead of calling our moms back.

FILM MADE



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2/26 Matt Brantley Band

MARCH
3/1 Jazz Jam with Jon J and the Mellflames
3/3 Big C & the Velvet Delta
3/10 BPL
3/11 Eclective with Julie Eyerly opening
3/15 Jazz Jam with GCSU
3/17 The Well Reds
3/29 Jazz Jam with Jon J and the Mellflames

APRIL
4/1 Hot with Hairy Leggs
4/7 Kansas Bible Company
4/8 Sounds of the South: Wrenn with Julie Eyerly
4/9 The Norm
4/12 Jazz Jam with GCSU
4/21 Reubens Bell
4/26 Jazz Jam with Jon J and the Mellflames

MAY
5/5 BPL
5/12 Stereo Reform



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